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BAFA/ IATSE Local 119!

Bay Area Freelance Association!
P.O. Box 9111 San Carlos, CA 94070!
Daniel Nicholson, Business Representative!
510.206.7987! www.bafaia119.com!

One Sheet from 4/1/14-3/31/17:

MEAL PERIODS (Section 13) All employees first meal break shall be within six (6) elapsed hours from his/her "in" time, or return to work from a previous meal period. If a meal break is not given by the sixth (6th) hour the employee shall be paid one (1) hour at their time and one-half (1 ½) rate. If a meal is not catered extra time shall be given for travel off site.

REST PERIODS (Section 14) Two 10 minute rest breaks during the day including a break immediately after the broadcast period.

SHORT TURNAROUND FOR SAME CLIENT 10 hours is required between shifts or time and one half apply until the 10th hour is reached.

AUDIO (Section 19.3) Trained A-2's are required for RF equipment. Where 2 or more "on camera" positions are used at the same time the company shall engage at least two A-2's. Where a show utilizes more than 2 on camera locations, other than a standard booth, with a location being defined as maximum 2 microphones, 2 IFB's and 1 PL, shall engage at least two A-2's.

WORKING OUT OF CLASSIFICATION (Section 20) An operator hired in 1 position and used in another will be paid at the higher rate.

UTILITIES (Section 19.20) Utilities required for hand held cameras unless position is totally stationary.

PREMIUM PAY

VIDEO - Shading more than 6 cameras (Section 19.2.3.1)

VTR - Operating a 2nd replay, Operator cannot run more than 2 machines. If operator builds playlists he or she will be compensated at the higher EVS rate (Section 19.6)

EVS – 6 Channel DDR ("C" and "D") are additional (Section 19.7.5)

CAMERA - Hand Held, Mo and ENG (Section 19.4.2)

GRAPHICS - If Operator works without Coordinator (Section 19.8.1)

PERFORMANCE PERIOD (Section 11) The performance period shall consist of a period of four hours beginning at the scheduled broadcast or actual broadcast time, which ever is earlier. It shall end when the broadcast goes "off air". If this period exceeds the four hour window employees shall be compensated a premium equal to his/her straight time hourly rate until the end of the broadcast. Time shall be counted in one half hour increments. The Employer shall not use this provision to break part of the crew. Time shall be counted in one half (1/2) hour increments. A full one (1) hour meal period shall reset the performance window. ! ! ! ! ! !